

SCHOLARSHIP/APPRENTICESHIP PROGRAMS

ABOUT: Elevation Dance Studio is home of an extensive training program for dancers interested in taking their training to the next level. The program was specifically designed to provide all forms of dance essential to the current trends of professional dance. The goal of our program is to provide dancers with the best training available. This training helps our students to become very well rounded and competent dancers. This program is modeled after The Academy of Performing Arts, San Diego and has proven to be one of the West Coast's most successful training programs in dance.

The TRAINING PROGRAM, often referred to as the "scholarship program," is by audition only.

Auditions will take place at during classes the week of January 9-13, 2012. Students will audition during classes that entire week and are expected to take part in every class offered for their age. No additional charges will occur that week if you are already paying tuition for January. If you are not paying tuition, but plan to audition that week, please see Renee Fleischer for audition payment.

The Audition Week Schedule is as follows:

Age 8

Ballet 1 (EITHER TUESDAY OR THURSDAY at 4pm)
Hip Hop 1 (EITHER WEDNESDAY OR FRIDAY at 5pm)
Jazz (THURSDAY at 5pm)

Age 9

Ballet 2 (MONDAY at 4pm)
Hip Hop 2 (MONDAY at 5pm)
Hip Hop 1 (EITHER WEDNESDAY OR FRIDAY at 5pm)
Jazz (THURSDAY at 5pm)

Age 10

Ballet 2 (MONDAY at 4pm)
Hip Hop 2 (MONDAY at 5pm)
Jazz (THURSDAY at 5pm)
Ballet 10-14 years (FRIDAY at 6pm)

Ages 11 & 12

Ballet 2 (MONDAY at 4pm)
Jazz 11-12 Years (MONDAY at 6pm)
Middle School Hip Hop (WEDNESDAY at 6pm)
Ballet (FRIDAY at 6pm)

Age 13

Teen Jazz (TUESDAY AT 6PM)
Middle School Hip Hop (WEDNESDAY AT 6PM)
Ballet 10-14 years (FRIDAY at 6pm)

Ages 14-17

Ballet Barre (MONDAYS AT 7PM)
Teen Jazz (TUESDAY AT 6PM)
Beg/Int HipHop (WEDNESDAY at 7pm)
Contemporary (THURSDAY at 6PM)

Winter Scholarship Session runs February – May

FOR AUDITIONS:

- Be prepared to do all styles of dance (all material provided by a panel of choreographers, no prepared material necessary).
- Students should bring Tennis Shoes, Jazz, & Ballet shoes
- Be sure to wear form fitting dance clothes (BAGGY CLOTHING OR SWEATS PERMITTED during the HIP HOP segment only). Be ready with a change of shoes (ballet, jazz, etc..)
- Be advised that scholarship/apprentice recipients are based solely on "potential".
- **ADVICE TO APPLICANTS:** Think of it as a class, relax, and have fun.
- Please turn in your Scholarship Application no later than Friday, January 6, 2011. (Current Scholarship students do not need a new application but will need to let the front desk know they will be re-auditioning. Current Scholarship students will be required to submit all future absences in writing at this time.)

Scholarship Class Requirements

*Please check the current schedule for classes valid for the ages listed below. Please know that schedules and class times may change due to enrollment.

8 years old: 4 classes / Week:

9 – 12 years old: 4-5 classes / Week:

13 years old: 5 classes / week

14 years old: 6 classes / week

15 years and up: 6- 7 classes / week

EXCUSED ABSENCES

All foreseen absences must be submitted in writing and turned in with the Scholarship Application. The absences submitted in writing are considered EXCUSED. If a student misses a class, that student is allowed ONE make-up class / month. The absence that they are permitted to make-up must be excused. In other words if a student would like to make-up a class they may have missed, only an absence submitted in writing will be eligible for a make-up and scholarship students are only allowed 1 per month. All other excused absences you will not be able to make-up. For example, if the student is required to take 7 classes per week, but they miss 1 or more that week, they will not be able to make-up classes after they have already made up 1 in one-month's time.

Apprenticeships per discussion with the Artistic Director may be used as a make-up for an excused absence.

All UNEXCUSED absences will not only be ineligible for a make-up, but will incur charges on your account. (\$12/class missed.) For example, if you miss two classes you will be billed for \$24 in addition to the monthly tuition.

As a reminder, this scholarship program is an intense training program for students and upon signing the contract, students must make this program a priority which means that every effort must be made to NOT miss classes in order to get the most out of it. Any other activity / interest / dance rehearsal will not be means for an excused absence so please keep that in mind.

If you are unable to dance due to an injury, you are still required to watch class and take notes in some instances. If you are sick, and under the age of 18, the front desk MUST receive a call from a parent in order to qualify for an excused absence.

Failure to perform duties and/or meet scholarship responsibilities will result in payment for classes you missed and/or scholarship termination.

OTHER Scholarship & Apprenticeship Requirements

There will be a monthly tuition to cover the operating costs of dance classes. These fees are simply to cover the cost of the teachers, but will be at a fraction of the price regular students pay / class. These costs may vary from term to term. Tuition does not include special workshops or master classes.

The tuition rates are as follows:

4 classes / Week = \$100 / month

5 classes / Week = \$120/ month

6 classes / Week = \$150 / month

7 classes / Week = \$165 / month

Scholarship students will have an opportunity to work off some of the tuition costs in the classes they assist in, (apprentice classes,) at the rate of \$5 / 1 hour class and \$2.50 / half hour class. Once scholarship has been awarded, every student will meet with Artistic Director, Renee Fleischer to discuss apprenticeship options.

Front desk work, maintenance work, or support activities may also be available for Teen Scholarship students in order to work off tuition costs. Please check with Renee if this is of interest.

Recital / Costume Fees are not included in monthly tuition payments. Scholarship students are not required to perform in all classes they participate in each week but they must perform in the recital with at least 1 class. Scholarship students will have to pay the same costume fees as all other students and are not eligible for discounts on those costumes.

Additional funds may be available to help with tuition costs through www.steamboatdancetheatre.org

Scholarship Expectations

Participants attending high school must maintain a "B" grade point average. Report cards may be requested by the director. As a respected and honored member of the Elevation Dance Studio scholarship program, you agree to practice proper behavior and conduct both in and outside of class. Failure to do so may result in loss of scholarship. All students must wear the proper attire and shoes for class. Socks may not be used for Ballet class. If you are training you must invest in the necessary attire at additional costs to you. A positive attitude is a must! Your attitude affects everyone in the studio and in class. Elevation prides itself on being a warm and welcoming institution.